



306090

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306090: A Journal of Emergent Architecture and Design

306090 launch party  
Storefront for Art and Architecture  
Friday, November 9, 7-9 pm

Projects from the first issue of 306090 will be on view  
in the gallery November 9- December 1, 2001

Storefront for Art & Architecture  
97 Kenmare Street  
New York, NY 10012  
[info@storefrontnews.org](mailto:info@storefrontnews.org)  
tel. 212.431.5795

gallery hours: tue-sat, 11-6 pm

For more information on 306090 or to find out how to submit your work, please visit **Error! Bookmark not defined.** or send an email to **Error! Bookmark not defined.**

The journal will be available for purchase at the reception.

Additional launch party for 306090:  
Monday, November 12, 7.30 pm  
Princeton University  
School of Architecture  
Princeton, NJ 08544  
tel. 609.258.3741

[reception follows School of Architecture Open House from 1p-5p and lecture by Thomas Keenan at 5:30p] flier: **[Error! Bookmark not defined.] Error! Bookmark not defined.**

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For information on how to order, please visit: **Error! Bookmark not defined.**

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306090, a Journal of Emergent Architecture and Design

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306090 is a journal of emergent architecture and design that seeks to reinvigorate the current architectural discipline by introducing and recognizing the work of promising students and young professionals whose cross-disciplinary projects, ideas, buildings, and other media offer innovative directions for the growth of architecture. It is the intent of this journal to consistently reposition the work of students and young professionals into the crosshairs of the present architectural discourse. 306090 is seeking specifically to publish ideologically and geographically diverse work and to directly address the issues of education and practical participation that affect students and young designers and educators.

Within the environment of expanding media, new technologies, and emerging material techniques, students and young professionals are the most readily equipped individuals to confront the new trajectories of the design process. 306090 is a resource for exposing projects and positions that are untested, unforeseen, unabashed and vital. Proposed as an alternative to current academic and commercial publications, 306090 is dedicated to the exposure of the work of architecture students and young design professionals whose active engagement in the theorizing and experimentation of architecture and aesthetic practices will guide the future of the discipline. 306090 would like to announce the emergence of its first edition, 306090 01, which is being distributed by Princeton Architectural Press. For purchasing information, please visit your local architectural bookstore or **Error! Bookmark not defined.**